UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

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Form No. 10-300s (Rev. 10-74)

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CONTINUATION SHEET

ITEM NUMBER

PAGE 1

DATE ENTERED

Commission on Chicago Historical and Architectural Landmarks local 1972 320 North Clark Street, Room 800, Chicago, Illinois

Illinois Historic Structures Survey state 1972 1800 South Prairie Avenue Chicago, Illinois

Historic American Zuilding Survey national 1960 Library of Congress Washington, D.C.



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CONDITION

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X_ORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This fourteen story building with a skeletal steel frame covers the entire southern end of one of the "thin slab" blocks and has important facades on three streets.

The top twelve stories are enclosed by a tight brick skin stretched taughtly around the corners. Along the top floor and on the outer edges of the south facade the windows are cut cleanly into the ekin. Elsewhere the skin pushes outward to form tiers of unadorned bey windows. On the north and south ends of the broad Dearborn and Federal Street facades these span two bays but, in contrast, only a single bay in their centers, a motif repeated in the center of the narrower south facade. A contrast to the distinct varticality of the tiered windows and a reminder of the skeletal frame within is given by a single course of lighter colored terra cotta that follows the brick ekin at the level of the window heads.

The lower two stories form a bottom zone. Each floor is unique in design and function. They survive in virtually unaltered condition. The ground level contains broad, expansive windows which provide excellent light and visibility for the commercial spaces behind them. On the north end of the Dearborn Street facade is a simple entrance to the elevator lobby, while occupying the same position on the Federal Street side is a service entrance. On the floor above are unique variants of the Chicago window. The large, fixed center pane is nearly flush with the outer face of the building, but the flanking double hung windows are canted back into the depth of the building, suggesting the windows in the zone above, admitting a maximum of light to the space behind, providing a sense of dapth for the base, and forming an architectonic counterpart to the soffits of the bay windows directly above.

These lower two floors are tied together by thin, limestoneclad piers with elegant, ornamental capitals. These complement the richly worked terra cotta soffits of the bay windows that swell out at the top of the second floor level. Further terra cotta enrichment is found at top of the building where the eimple cornice eurvives intact.

The entire structure seems to be enclosed by giant corner piers that rise from low, rusticated limestone bases, but above the eecond floor the face of these piers is actually that of the brick skin.

The building is a workable, non-luxurious commercial building. The ground floor caters to street traffic, while the floors above have been sdapted over the years to a number of office, commercial, and light industrial uses. Despite some interior alterations, many of the original oak doors and frames remain, as does much of the original, ornately patterned hardware. The upper floors are still served by two open cage elevators.

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY SELOW PERIOD _LANDSCAPE ARCHITECTURE __RELIGION __COMMUNITY PLANNINGPREHISTORIC .__ARCHEOLOGY-PREHISTORIC _LAWSCIENCE __CONSERVATION __ARCHEOLOGY-HISTORIC --.1400-1499 _LITERATURE _SCULPTURE __AGRICULTURE _ECONOMICS __1500-1599 _50CIAL/HUMANITARIAN __EDUCATION MILITARY X_ARCHITECTURE _1600-1699 __ART . MUSIC.. ر __ENGINEERING _1700-1799 -1000 _EXPLORATION/SETTLEMENT __PHILOSOPHY _TRANSPORTATION X_1800-1899 __COMMERCE __POLITICS/GOVERNMENT OTHER (SPECIFY) __1900-__COMMUNICATIONS

__INVENTION

SPECIFIC DATES

1891

BUILDER/ARCHITECT

Holabird & Roche

STATEMENT OF SIGNIFICANCE

Completed in 1891, the Pontiac Building was designed by the important Chicago firm of Holabird and Roche as a commercial and light industrial building in the printing district south of Chicago's central business area. William Holabird (1854-1923) and Martin Roche (1855-1927) built a number of distinguished commercial buildings in Chicago's central area that exemplified the Chicago School of Architecture. This is their oldest surviving building, and it is significant both for that fact and for the excellence of its architectural design.

Their earlier Tacoma (1887-89) and Caxton (1889-90) Buildings have been destroyed, but the Pontiac survives to illustrate their approach to design. They sought to express the skeletal character of the structural framework and the independence of the skin that enclosed the volume of the building. Sited in an area typified by long, thin city blocks, the Pontiac's walls were opened to allow light to flood into the interior from its two long and single short street facades. Light (and extra rentable space) is captured by the bay windows that swell across two bays or project bluntly from a single bay. These protrusions are controlled by the firmness of the taught skin that is stretched around the broad corner piers. A minimum of ornament applied sparingly to key places accentuates the supports or the protrusions. The contrast between the swelling skin and the controlling corner piers introduces a duality that suggests the basic character of subsequent modern architecture which uses the counterplay of structure and skin as a dominant design motif, as, for example, in much of the Chicago work of Mies van der Rohe.

Holabird and Roche eventually turned to other ways of exploiting the contrast between structure and skin, leaving behind the fully developed lyrical expression that they had developed here on the basis of their experience with the Tacoma and Caxton Buildings.

July to

MAJOR BIBLIC	GRAPHICAI	REFEREN	CES		
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ENTRIES IN THE NATIONAL REGISTER

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Pontiac Building

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Archer House Hotel

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Holy Trinity Russian Orthodox Cathedral and Rectory Chicago Cook County

Manhattan Building

Chicago Cook County

Fisher Building

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Also Notified

Hon. Charles H. Percy Hon. Adlai E. Stevenson Hon. Cardiss Collins Hon. George E. Shipley Hon. Dan Rostenkowski

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